

Vingt-troisième
QUATUOR
pour
deux Violons, Alto et Violoncelle
composé et dédié
À MONSIEUR FRANÇOIS BONJOUR
par
GEORGE ONSLOW.

Oeuvre 48.

Pr. 1 Rthlr. 14 Gr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Leipsic, chez Fr. Kistner.
Paris, chez E. Troupenas.

1058.

*Ce Quatuor se vend aussi en partition, Pr. 16 Gr.
et arrangé pour le Piano à quatre mains, Pr. 1 Rthlr. 14 Gr.*

M. M. ♩ = 76.

Nº 23.

QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

3^{me} Corde.

dolce. *rf* *pp* *p* *rf* *p* *f* *dimin.* *p* *cres - - - cen - - - do.* *f* *p* *con sentimento.* *rf* *p* *leggiermente* *p legato.* *morendo. pp* *1º* *2º* *p* *p* *1*

VIOLINO I:

con energia.
ff

p

cres. **f** **p** *cres.* **ff**

p

cres. poco a poco.

sempre più cres. **f** *cres. sempre.*

ff *dimin.* *dolce.* **f**

pp **p**

ff

dimin. **p** *leggiemente.*

cres

cen - do. **f**

VIOLINO I:

5

leggermente.

p con sentimento.

p legato.

p

cres. f

dolce. 1 p cresc. rf

cres - cen - do. p smorz. pp PPP

(♩ = 116.)

ANDANTE.

p con eleganza.

stacc. e. leggiermente.

f rfp crescendo. f p rfp

rf cres - cen - do. f p

pp rf rf

rf rf pp

tr tr p cres - cen - do. f sempre più cres.

pp Sec. p

1

VIOLINO I^o

staccato e leggiermente. **ff**

p *cres.* **f**

dimin. **pp** **rf** **rf** **rf** **rf**

p **pp**

tr *tr* *cres.* *cen* *do.* **f** *sempre cres.*

Sec. **ff** **pp**

p **p**

staccato. **f** **pp**

cres. *cen* *do.* **f** *cres.* **ff** **fp**

Pizz.

PRESTO.

Tutta forza.

SCHERZO.

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VIOLINO I:

Tutta forza.

ff *p* *pp*

ppp *p* *ff* *pp*

ff *pp*

ff *pp*

ff *pp*

sempre più cres. *f* *cres. sempre.* *ff* *dimin.* *p*

pp *ff* *Tutta forza.*

dimin. *pp*

sempre più cres. f *cres. sempre.*

ANDANTE.

tr *pp* *dolce.* *cres.* *f*

PRESTO.

tr *pp* *pp* *pp* *ff* *ff* *ff*

(♩ = 92.)

ALLEGRO VIVACE.

FINALE.

Alto. *p* *leggermente.* *p*

cres-cen-do. *f*

pp

pp *cres - - cen - - do.* *f*

ff *ff* *ff* *dimin.* *dolce e legatissimo.*

rinf.

pp *cres - cen - do.* *f* *rinf.* *dimin.*

p *rinf.* *dimin.* *p*

cres - - cen - - do. *f*

dimin. *p*

cres. *f* *p* *rinf.* *2*

VIOLINO I:



Violino I musical score, 1058 measures. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The tempo and style are indicated by the instruction "dolce e legatissimo." at the bottom.

Key markings and instructions include:

- p* (piano)
- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- cres* (crescendo)
- dimin.* (diminuendo)
- dimi - nuendo.*
- cen - do.*
- do.*
- 6* (measure number)
- 1* (first ending)
- 2* (second ending)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- dimin.* (diminuendo)
- p* (piano)
- dolce e legatissimo.*

Violino I musical score page 11. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations. The first system begins with a *p* (piano) dynamic and includes a first ending bracket. The second system features *rinf.* (rinfacciato), *pp* (pianissimo), and *cres.* (crescendo) markings. The third system includes *cen - do. f* (crescendo fortissimo), *rinf.*, *dimin.* (diminuendo), *p*, *rinf.*, *dimin.*, and *p*. The fourth system starts with a first ending bracket, followed by *p*, *cres.*, and *f*. The fifth system includes *f*, *dimin.*, *p*, *cres.*, *f*, and *pp*. The sixth system features *cres - cen - do. f*, *pp*, and *pp*. The seventh system includes *cres - cen - do. f*, *cres. sempre.*, and *ff*. The eighth system starts with *ff*, followed by *diminuendo.*, *p*, *1*, *p*, *2*, and *p*. The ninth system includes *1*, *1*, *pp*, and *rinf.*. The tenth system features *pp*, *rinf.*, *pp*, *smorz.* (smorzando), and *ppp* (pianississimo).

VIOLINO 2º

G. Onslow. Op 48. 1

Nº 23.
QUARTETTO

ALLEGRO GRAZIOSO E MODERATO.

1 *p* *pp* *p* *f* *p* *cres.* *f* *f* *p* *p legato.* *morendo.* 1º 2º *p* 1

VIOLINO 2.

1 *p* *ff con energia.*

p

cres - cen - do.

f p cres. ff

en poussant. cres

2 4 toujours sur deux cordes.

cen - do - poco - 1 4 a - poco - sempre - più

crescendo. *1 3 f*

1 4 sempre più cres.

dimin. ff

p pp

pp ff

1 p

1 p cres. f

VIOLINO 2

3

f *p* *legato* *p* *cres.* *dolce.* *rf* *cres - cen - do.* *p smorz.* *pp smorz. ppp*

ANDANTE. *p* *p* *p staccato.* *rf p* *cres.* *f* *p* *rf p* *rf p* *cres.* *f* *p* *pp* *pp* *cres - cen - do.* *cres. sempre.* *ff* *sec.* *2* *pp* *p* *1*

VIOLINO 2º

Violino 2º musical score page 1058. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is 4/4. The score begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a staccato section followed by a fortissimo (*ff*) section. The third staff starts with a piano (*p*) dynamic and includes a pianissimo (*pp*) section. The fourth staff continues with a piano (*p*) dynamic and a pianissimo (*pp*) section. The fifth staff includes a crescendo (*cres*) leading to a fortissimo (*ff*) section. The sixth staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) section. The seventh staff includes a pianissimo (*pp*) section and a pizzicato (*Pizz.*) section. The eighth staff starts with an arco (*Arco.*) section and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a fortissimo (*f*) section. The tenth staff features a fortissimo (*f*) dynamic and a fortissimo (*ff*) section. The eleventh staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section. The twelfth staff ends with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) section.

VIOLINO 2:

Tutta forza.

ff *pp* *ppp* *p* *2* *ff* *pp* *ff* *pp* *1* *ff* *pp* *ff* *pp* *6* *p* *cres. - cen - do.* *1* *2* *3* *4* *f* *5* *cres. - sempre.* *6* *7* *8* *ff* *9* *14* *Tutta forza.* *ff* *dimin.* *pp* *ppp* *cres. poco a poco.* *f* *2* *ANDANTE.* *p* *cres.* *f* *pp* *PRESTO.* *pp* *pp* *ff* *ff* *ff* *ff* *ff*

ALLEGRO VIVACE.

FINALE.

1 1 cresc. f

pp staccato.

cres. cen do. f

dimin. legatissimo. pp

ff ff ff

rinf. pp cresc. f

dimin.

1 1

5 dimin. p cresc. f p

rinf. pp 1 1 1 1

1 1 pp

cres. ff 1 2 3 4 5 6 7 8 9 10 11 p 5 f

dimin. p f p

p cresc. f pp 1

1 cresc.

VIOLINO 2°

1 *staccato.*

pp

ff *ff* *ff* *dimin.* *p*

pp *legatissimo.*

p *rinf.*

pp *crescendo.* *f* *dimin.* *p* *rinf.* *dim.*

1 *pp*

5 *p* *cres.* *f* *dimin.* *p* *f* *cres.* *f*

3 *cres.* *f* *pp* *pp*

1 *cres.* *f*

ff

dimin. *p* *p*

pp *rinf.*

2 *rinf.* *pp* 1 2 3 4 5 6 7 8 *smorz.* *ppp*

1058

FINE.

Nº 98.
QUARTETTO.

ALLEGRO GRAZIOSO E MODERATO.

p *rf* *pp*

p leggiermente.

f

p *p*

p *cres.* *f* *f*

p

p *p legato.*

1^o *2^o* *morendo, pp* *p* *ff con energia*

p *p*

cres. *f* *f*

ff *p*

3

ALTO.

p *p* *cres. poco a poco.*

cres. sempre.

f *sempre più crescendo.*

ff *dimi - - - nuen -*

p *do.* *pp*

p *ff*

p *leggermente.*

p *cres. f f*

p *legato.*

p *cres. - cen - do. f*

p *cres - cen - do. p smorz pp smorz ppp*

ANDANTE.

p *p* *p staccato.* *rf p* *rf p* *cres.* *f* *p* *rf p* *rf p* *cres.* *f* *p* *pp* *pp* *pp* *pp* *cres. - cen - do.* *f* *cres. sempre ff* *sec. pp* *Pizz.* *Arco.* *p* *p staccato.* *rf p* *f ff* *p* *pp* *pp* *cres. - cen - do.* *f* *sempre cres. ff* *sec. pp* *Pizz.* *Arco.* *p* *1*

ALTO.

Alto part, measures 1-10. The music is in 3/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic, followed by a staccato section (*p staccato.*) and a fortissimo (*f*) section. The dynamics then shift to pianissimo (*pp*) with a crescendo (*cres*) leading to a section marked *a poco.* and *f*. The music continues with a *cres. sempre.* and ends with a *Pizz.* (pizzicato) instruction.

Scherzo part, measures 1-10. The tempo is marked **PRESTO.** and the dynamics range from *pp* to *ff*. The music is in 3/4 time with a key signature of one flat. It begins with a *pp* dynamic, followed by a section marked *pppp* and a *p* section. The music then shifts to *ff* and *pp* dynamics. The section ends with a *ff* dynamic and a *10* measure rest.

1 2 3 4 5 6 7 8

cres *cen* *do.* *f* *crescendo.* *ff*

dimin. *pp*

Tutta forza. *ff*

dimin. *pp* *ppp*

10 20 **ANDANTE GRAZIOSO.** *p* *mf* *p*

cres. *pp* *f* *dimin. pp*

tr. *mf* *f* *ten.* *p* *ten.* *p* *ten.* *p* *pp* **PRESTO.** *pp*

Tutta forza. *ff* *p*

pp *ppp*

p 1 2 3 4 5 6 *ff* *ff* *pp*

10

ALTO.

p *ff* *pp*

ff *pp*

1 2 3 4 5 6 7 8
cres - cen - do. *f* *crescendo.* *ff*

p *pp*
dimin.

Tutta forza.
ff

dimin. *pp*

ppp *p* *cres - cen -*

do. *f* *cres. sempre.* *ff* *ff* *pp* *ANDANTE.* *p* *cres. f*

PRESTO.
pp *pp* *pp* *ff* *ff* *ff*

ALLEGRO VIVACE.

FINALE. *pp*

cres. *f* *pp* *staccato.*

1 1

cres - cen - do. *f* *ff* *ff*

dimin. *p* *pplegatissimo.* 1 2 3 4 5 6

ff

1

pp *cres - cen - do.* *f* *dimin.*

p *cres.* *dimin.* *pp* 1 1

cres. *f* *f* *dimin.* *p* *p*

cres. *f* *rinf.* *p* *pp* 1

1 1 *f*

même son. 1 2 *cres.* *ff*

3 4 5 6 7 8 9 10 11 *dimin.* *p* 1 *p* *cres.*

1 *f* *f* *dimin.* *p* *f*

p *p*

cres - cen - do. *f* *pp* 1

1 *cres.* *f*

ALTO.

pp staccato.

f *ff* *ff* *ff* *dimin.*

p *pp legatissimo.*

1

crescendo.

dimin. *p* *1* *1*

f *pp*

1 *p* *cres.* *f* *f*

dimin. *p* *cres.* *f* *pp* *cres.* *f*

1 *2* *1* *cres.*

f *cres. sempre.* *ff*

dimin. *p*

1 *2* *1* *1* *2* *pp*

1 *2* *3* *4* *5* *6* *7* *8* *smorz.* *ppp*

mf. *mf.* *pp*

Nº 28.

ALLEGRO GRAZIOSO E MODERATO.

QUARTETTO.

p *pp* *p* *rf* *rf* *f* *p* *p* *crescendo. f* *f* *p* *p* *morendo. pp* *p* *ff con energia.* *crescendo.* *p* *ff* *p* *cres. poco a poco.* *sempre più cres.* *ff* *diminuendo.* *p*

pp *p* *rf* *p*

ff

2 *p* *p*

p *cres.* *f* *f* *p*

p *cres.*

cen *do.* *f* *p*

cres *cen* *do.* *p* *smorz.* *pp* *ppp*

ANDANTE. *1* *p* *staccato.*

2 *p* *p staccato.*

rf p *rf p* *cres.* *f* *p* *rf p*

rf p *cres.* *f* *p* *pp*

pp *anc. Corde.*

crescendo. *f* *sec.* *Pizz.* *1*

cres. sempre. *p*

VIOLONCELLO.

Arco.
p

2
p

1
ff

pp

cres

cen - do. f cres sempre.
ff

sec.
1 p
Pizz.

1
p Arco.

2
p

f
pp
cres - - cen - - do. f

cres - - cen - - do. ff

Pizz. fp

Arco.
Pizz.

PRESTO.

Tutta forza.

SCHERZO.

pp

p

pp
ppp
p

VIOLONCELLO.

5

ff ff pp

pp

ff

pp

pp

1 2 3 4 5 6 7 8 9 6

cres - cen - do.

cres. sempre

Tutta forza.

p ff

dimin. pp ppp

1^o 2^o

ANDANTE GRAZIOSO.

p f tr p f dimin. p pp

1^o 2^o

cres. f

mf

tr

ten. ten. ten.

p p p pp

VIOLONCELLO.

Tutta forza.

PRESTO.

This musical score for Violoncello is written in 3/4 time and consists of 12 staves. The key signature has one sharp (F#). The piece begins with a *pp* (pianissimo) dynamic and a **PRESTO.** tempo marking. The first staff features a series of eighth notes, transitioning from *pp* to *ff* (fortissimo). The second staff continues with eighth notes, marked *p* (piano). The third staff includes a half-note melody with a slur, marked *pp* and *ppp* (pianississimo), followed by a *p* section. The fourth staff shows a half-note melody with a slur, marked *ff* and *pp*. The fifth staff continues with a half-note melody, marked *ff* and *pp*. The sixth staff features a half-note melody with a slur, marked *ff*. The seventh staff continues with a half-note melody, marked *pp*. The eighth staff shows a half-note melody with a slur, marked *ff* and *pp*. The ninth staff includes a half-note melody with a slur, marked *ff* and *pp*. The tenth staff features a half-note melody with a slur, marked *ff* and *pp*. The eleventh staff continues with a half-note melody, marked *ff* and *pp*. The twelfth staff shows a half-note melody with a slur, marked *ff* and *pp*. The score includes various dynamic markings such as *pp*, *ppp*, *p*, *ff*, *f*, *cres - cen - do.*, *Tutta forza.*, and *dimin.* (diminuendo).

VIOLONCELLO.

7

crescendo. f *cres. sempre.* *ff*

2 *pp* *ANDANTE.* *p* *cres. f* *pp*

PRESTO. *2* *pp* *pp* *ff* *ff* *ff*

ALLEGRO VIVACE. *1* *1* *cres.*

FINALE. *pp*

f *3* *pp* *staccato.*

1 *cres ~ cen ~ do.* *f*

ff *ff* *ff* *dimin.* *p* *pp legatissimo.*

1 *1 2 8 4 5 6*

pp *rf* *cres ~ cen ~ do.* *f* *dimin.* *p*

1 *1* *pp*

1 *3* *p* *cres.* *f* *dimin.* *p* *p* *cres.*

f *pp* *rinf.* *pp* *pp* *1*

V.S.

VIOLONCELLO.

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots.

1 *f*

1 1 *pp*

2 2 *ff*

dimin. p

1 7 *p p cres. f f*

p

p *cres. f pp*

1 1 *cres.*

f pp

staccato.

f ff ff

legatissimo.

dimin. p pp

VIOLONCELLO.

9

Violoncello musical score for page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), measures 1-6.
- Staff 2: *pp* (pianissimo), *rf* (ritardando forte), measures 7-12.
- Staff 3: *cres.* (crescendo), *f* (forte), *dimin.* (diminuendo), *p* (piano), *cres.* (crescendo), *dimin.* (diminuendo), measures 13-18.
- Staff 4: *pp* (pianissimo), measures 19-24.
- Staff 5: *p* (piano), *p* (piano), *cres.* (crescendo), *f* (forte), measures 25-30.
- Staff 6: *dimin. p* (diminuendo piano), *cres* (crescendo), *cen - do.* (crescendo), *f* (forte), measures 31-36.
- Staff 7: *fpp* (fortissimissimo), *cres - cen - do. f* (crescendo), *f* (forte), measures 37-42.
- Staff 8: *fpp* (fortissimissimo), *pp* (pianissimo), measures 43-48.
- Staff 9: *cres.* (crescendo), *f* (forte), *cres. sempre.* (crescendo sempre), measures 49-54.
- Staff 10: *ff* (fortissimo), measures 55-60.
- Staff 11: *dimin.* (diminuendo), *p* (piano), *pp* (pianissimo), measures 61-66.
- Staff 12: *pp* (pianissimo), *rinf.* (rinfacciato), measures 67-72.
- Staff 13: *pp* (pianissimo), *rinf.* (rinfacciato), *pp* (pianissimo), *smorz.* (smorzando), *ppp* (pianissimissimo), measures 73-78.

FINTE